



"Secluded Splendor"



Having always had an artistic flair, Marcia earned an art degree in college many years ago. It was not until 1996, however, when she first learned to quilt, that her education was put to good use. Marcia has found quilting to be the perfect art form, as being left handed and a neat-nick does not coincide with most other artistic mediums. She has been consumed by textile art from that very first quilt lesson.

Marcia is an internationally recognized quilt artist having won several awards, one of which was for "excellence in workmanship" in a Colorado show calling for the Best of the Best.

Architectural quilts are her passion because of the way light and shadow play across the structures. She uses commercial cotton quilting fabric, cut into tiny bits, "puzzle piecing" them to create her art. This technique lets Marcia show the greatest detail of the architecture. This method is also well suited for her portrait and still life quilts. She teaches this style of quilting at her home studio, where a student traveled overseas from Dubai to learn Marcia's innovative techniques.

# Marcia Eygabroat

## Quilt Artist & Teacher



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## Marcia Eygabroat



"Beyond the Gate"



"Mom and Dad"



"Locally Grown"



"Time for Tea on the Veranda"



"Made in 1957"

